

La Vida que yo cuido

Federico Plenc

Moderato

Quien di - ce cie - lo di - ce tie -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The vocal line begins with a whole note chord of F#4, C#5, and G#5. The piano accompaniment starts with a descending eighth-note scale in the bass: F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3. The lyrics 'Quien di - ce cie - lo di - ce tie -' are written below the vocal staff.

- rra, — quien di - ce som - bra di - ce

The second system continues the piece. The vocal line has a whole rest followed by a half note F#4. The piano accompaniment continues with the same descending eighth-note pattern. The lyrics '- rra, —' are under the first measure, and 'quien di - ce som - bra di - ce' are under the second measure.

luz, quien di - ce rí - o di - ce/o -

The third system features a whole note chord of F#4, C#5, and G#5 in the vocal line. The piano accompaniment continues with the descending eighth-note pattern. The lyrics 'luz,' are under the first measure, and 'quien di - ce rí - o di - ce/o -' are under the second measure.

ri - lla, ca - ma - lo - te/y — a - re ni - lla don - de/el jun - co/a - yer — bro -

The fourth system contains two measures. The vocal line has a half note F#4 and a half note G#4. The piano accompaniment continues with the descending eighth-note pattern. The lyrics 'ri - lla, ca - ma - lo - te/y — a - re ni - lla don - de/el jun - co/a - yer — bro -' are spread across the two measures.

ló. Di - jo ár - bol, di - jo

The fifth system concludes the piece. The vocal line has a whole note chord of F#4, C#5, and G#5. The piano accompaniment continues with the descending eighth-note pattern. The lyrics 'ló. Di - jo ár - bol, di - jo' are under the two measures.

fru - to, — la se - mi - lla/el gi - ra - sol

— que lo si - gue tem - pra - ni -

- to bus - ca/el ra - yo/el ca - lor - ci - to pa' cre - cer y ser — can - ción.

— Es la vi - da que — yo cui -

- do, — la que/ha - blan - do se — for - mó,

lo que pi - so, lo que to -

- co, los so - ni - dos, los sa - bo - res, los a - bra - zos y tu voz.

co, los so - ni - dos, los sa - bo - res, los a - bra - zos y tu voz.

1. Quien dice cielo dice tierra,
quien dice sombra dice luz,
quien dice río dice orilla,
camalote y arenilla,
donde el junco ayer brotó

2. Dijo árbol, dijo fruto,
la semilla, el girasol
que lo sigue tempranito
busca el rayo, el calorcito
pa' crecer y ser canción.

Estrillo

Es la vida que yo cuido,
la que hablando se formó
lo que piso, lo que toco,
los sonidos, los sabores,
los abrazos y tu voz.

3. Dijo peces también aves
y el carpincho ¡¡¡zambulló!!!
cardenal anacahuita
también otra palabrita
ser humano como yo.