

# Por siempre te alabaré

(sobre el Salmo 30)

Horacio Vivares

Em Allegro A D G Em

Te/a-la-ba ré por lo que/has he-cho hoy.

A7 D G Em 1. A7

Te/a-la-ba ré por to-do lo que/ha-rás. Te/a-la-ba

2. A7 D G D G

Tu cam-bias-te mi tris-te-za/en a-le-grí-a, cam-bias-te mi do-lor en bai-le

D G A7 A7 D

pa-ra que can-te him-nos a tu po-der. Mi Se-ñor y Dios

G Em A7 D G

no pue-do/es-tar-ca-lla-do, mi Se-ñor y Dios por siem-

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Em A D G Em

- pre te/a - la-ba - ré. Mi Se - ñor y Dios no pue - do/es-tar - ca-lla -

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Em, A, D, G, and Em. The lyrics are written below the notes.

A7 D G Em A

- do, mi Se - ñor y Dios por siem - pre te/a - la-ba - ré. Te/a - la - ba -

The second system continues the melody and accompaniment. Chords are indicated above the staff: A7, D, G, Em, and A. The lyrics are written below the notes.

D G D G

ré, te/a - la - ba - ré, te/a - la - ba -

The third system continues the melody and accompaniment. Chords are indicated above the staff: D, G, D, and G. The lyrics are written below the notes.

D G D

ré, te/a - la - ba - ré

The fourth system concludes the piece. Chords are indicated above the staff: D, G, and D. The lyrics are written below the notes.

//Te alabaré por lo que has hecho hoy.  
Te alabaré por todo lo que harás//.

//Tu cambiaste mi tristeza en alegría,  
cambiaste mi dolor en baile  
para que cante himnos a tu poder//.

//Mi Señor y Dios no puedo estar callado/a,  
mi Señor y Dios por siempre te alabaré.//

Te alabaré, te alabaré.//