

No se aflijan por nada

(Filipenses 4:6-7)

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Allegro Em Am B7

Musical notation for the first system, including treble and bass staves with notes and rests.

Em Am B

No se/a fli - jan por na - da si - no pre -

Musical notation for the second system, including treble and bass staves with notes and rests.

B Em Am

sén - ten - se - lo to - do/a Dios en o - ra - ción. Pí - dan -

Musical notation for the third system, including treble and bass staves with notes and rests.

Am B7 Em

le y den - le gra - cias tam - bién, a -

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Em D7 G Em

sí Dios les da - rá su paz que

Musical notation for the fifth system, including treble and bass staves with notes and rests.

No se aflijan por nada

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Spanish and are written below the vocal line. The piano accompaniment includes chords and melodic lines in both hands.

System 1: Chords: Em, Am, F#°7, B7, B7. Lyrics: es más gran - de de lo que/el hom - bre pue - de/en - ten -

System 2: Chords: Em, Em, D. Lyrics: der; y es - ta paz cui - da - rá

System 3: Chords: D, D7, G, Em. Lyrics: sus co - ra - zo - nes y sus pen - sa -

System 4: Chords: Am, Am, B, B7. Lyrics: mien - tos por - que to - dos es - tán u -

System 5: Chords: B7, Em. Lyrics: ni - dos a Cris - to Je - sús.

No se aflijan por nada sino preséntenselo todo a Dios en oración.
 Pídanle y denle gracias también, así Dios les dará su paz
 que es más grande de lo que el hombre puede entender;
 y esta paz cuidará sus corazones y sus pensamientos
 porque ustedes están unidos a Cristo Jesús.