

Nada sin Amor

Rubén Olivera

C
Moderato

A m D G

Si yo fue-ra ca-paz de/ha-blar

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure is in C major. The second measure changes to A minor. The third measure is in D major. The fourth measure is in G major and contains the lyrics 'Si yo fue-ra ca-paz de/ha-blar'. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand.

G D Bm7 Em

to-das las len-guas aún a-que-llas re-ser-va-

Detailed description: This system contains measures 5-8. Measure 5 is in G major with lyrics 'to-das las len-guas'. Measure 6 is in D major with lyrics 'aún a-que-llas'. Measure 7 is in B minor 7 with lyrics 're-ser-va-'. Measure 8 is in E minor with lyrics 're-ser-va-'. The piano accompaniment continues with the same melodic and bass line patterns.

Em Bm7 Em

-das a los án-ge-les, si-no ten-go/a-mor

Detailed description: This system contains measures 9-12. Measure 9 is in E minor with lyrics '-das a los'. Measure 10 is in B minor 7 with lyrics 'án-ge-les,'. Measure 11 is in E minor with lyrics 'si-no'. Measure 12 is in E minor with lyrics 'ten-go/a-mor'. The piano accompaniment continues with the same melodic and bass line patterns.

Em C D

na-da soy, si-no ten-go/a-mor.

Detailed description: This system contains measures 13-16. Measure 13 is in E minor with lyrics 'na-da'. Measure 14 is in C major with lyrics 'soy,'. Measure 15 is in D major with lyrics 'si-no'. Measure 16 is in D major with lyrics 'ten-go/a-mor.'. The piano accompaniment continues with the same melodic and bass line patterns.

D G Em

No soy na-da sin a-mor, no soy na-da sin a-mor,

Detailed description: This system contains measures 17-20. Measure 17 is in D major with lyrics 'No soy'. Measure 18 is in G major with lyrics 'na-da sin a-mor,'. Measure 19 is in G major with lyrics 'no soy'. Measure 20 is in E minor with lyrics 'na-da sin a-mor,'. The piano accompaniment continues with the same melodic and bass line patterns.

Nada sin Amor

Em C Am G

No soy na - da si - no ten - go el a - mor de Dios. —

D G Em

No soy na - da sin a - mor, no soy na - da sin a - mor.

Em C Am D7 1. D7

No soy na - da si - no ten - go su a - mor. —

2. Si/en - ten -

2. D7 Em Bm

El a - mor ha - ce/el bien,

Bm C D

no se jac - ta ni pre - su - me. —

B7/D# Em B/D# Em7

To - do lo cre - e, to - do lo/es - per ra, to - do lo - so - por -

Nada sin Amor

A9/C# D7 G

ta. Las pro - fe - cí - as ca - lla - rán y la

Em C Am

cia/a - ca - ba - rá y las len - guas ce - sa - rán pe-ro/el a -

G D G

mor siem - pre se - rá. Y no soy na - da sin a - mor,

Em C Am

na - da sin a - mor. No soy na - da si - no ten - go el a - mor

G D G

de Dios. No soy na - da sin a - mor,

Em C

na - da sin a - mor. No soy na - da si - no ten -

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Nada sin Amor

Am D7 G C G

go su a - mor.

Si yo fuera capaz de hablar todas las lenguas,
 aun aquellas reservadas a los ángeles,
 si no tengo amor, nada soy, si no tengo amor.

No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo el amor de Dios.
 No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo su amor.

Si entendiera todo misterio y toda ciencia,
 si mi fe pudiera trasladar los montes,
 si no tengo amor, nada soy, si no tengo amor.

No soy nada sin amor.
 No soy nada sin amor.
 No soy nada si no tengo el amor de Dios.
 No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo su amor.

El amor hace el bien.
 No se jacta ni presume.
 Todo lo cree, todo lo espera,
 todo lo soporta.

Las profecías callarán y la ciencia acabará
 y las lenguas cesarán, pero el amor siempre será.

Y no soy nada sin amor.
 Nada sin amor.
 No soy nada si no tengo el amor de Dios.
 No soy nada sin amor.
 Nada sin amor.
 No soy nada sino tengo su amor.