

Nada sin Amor

Rubén Olivera

C
Moderato

A m D G

Si yo fue-ra ca-paz de/ha-blar

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure is in C major. The second measure changes to A minor. The third measure is in D major. The fourth measure is in G major and contains the lyrics 'Si yo fue-ra ca-paz de/ha-blar'. The piano accompaniment consists of a simple bass line in the left hand and a melody in the right hand.

G D Bm7 Em

to - das las len - guas aún a - que - llas re - ser - va -

Detailed description: This system contains measures 5 through 8. Measure 5 is in G major with lyrics 'to - das las len - guas'. Measure 6 is in D major with lyrics 'aún a - que - llas'. Measure 7 is in B minor 7 with lyrics 're - ser - va -'. Measure 8 is in E minor with lyrics 're - ser - va -'. The piano accompaniment continues with the same style as the first system.

Em Bm7 Em

- das a los án - ge - les, si - no ten - go/a - mor

Detailed description: This system contains measures 9 through 12. Measure 9 is in E minor with lyrics '- das a los'. Measure 10 is in B minor 7 with lyrics 'án - ge - les,'. Measure 11 is in E minor with lyrics 'si - no'. Measure 12 is in E minor with lyrics 'ten - go/a - mor'. The piano accompaniment continues with the same style as the first system.

Em C D

na - da soy, si - no ten - go/a - mor.

Detailed description: This system contains measures 13 through 16. Measure 13 is in E minor with lyrics 'na - da'. Measure 14 is in C major with lyrics 'soy,'. Measure 15 is in D major with lyrics 'si - no'. Measure 16 is in D major with lyrics 'ten - go/a - mor.'. The piano accompaniment continues with the same style as the first system.

D G Em

No soy na - da sin a - mor, no soy na - da sin a - mor,

Detailed description: This system contains measures 17 through 20. Measure 17 is in D major with lyrics 'No soy'. Measure 18 is in G major with lyrics 'na - da sin a - mor,'. Measure 19 is in E minor with lyrics 'no soy'. Measure 20 is in E minor with lyrics 'na - da sin a - mor,'. The piano accompaniment continues with the same style as the first system.

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Em C Am G

No soy na - da si - no ten - go el a - mor de Dios.

D G Em

No soy na - da sin a - mor, no soy na - da sin a - mor.

Em C Am D7 1. D7

No soy na - da si - no ten - go su a - mor.

2. Si/en - ten -

2. D7 Em Bm

El a - mor ha - ce/el bien,

Bm C D

no se jac - ta ni pre - su - me.

B7/D# Em B/D# Em7

To - do lo cre - e, to - do lo/es - per ra, to - do lo - so - por -

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A9/C# D7 G

ta. Las pro - fe - cí - as ca - lla - rán y la

Detailed description: This system contains the first two measures of the piece. The first measure is in the key of G major (one sharp) and features a complex chord structure with a 9th and a sharp sign above the staff. The second measure is in D7. The vocal line begins with a rest in the first measure, followed by the lyrics 'Las pro - fe - cí - as ca - lla - rán y la'.

Em C Am

cia/a - ca - ba - rá y las len - guas ce - sa - rán pe-ro/el a -

Detailed description: This system contains the next two measures. The first measure is in Em, and the second is in Am. The vocal line continues with 'cia/a - ca - ba - rá y las len - guas ce - sa - rán pe-ro/el a -'.

G D G

mor siem - pre se - rá. Y no soy na - da sin a - mor,

Detailed description: This system contains the next two measures. The first measure is in G, and the second is in D. The vocal line continues with 'mor siem - pre se - rá. Y no soy na - da sin a - mor,'.

Em C Am

na - da sin a - mor. No soy na - da si - no ten - go el a - mor

Detailed description: This system contains the next two measures. The first measure is in Em, and the second is in Am. The vocal line continues with 'na - da sin a - mor. No soy na - da si - no ten - go el a - mor'.

G D G

de Dios. No soy na - da sin a - mor,

Detailed description: This system contains the next two measures. The first measure is in G, and the second is in D. The vocal line continues with 'de Dios. No soy na - da sin a - mor,'.

Em C

na - da sin a - mor. No soy na - da si - no ten -

Detailed description: This system contains the final two measures. The first measure is in Em, and the second is in C. The vocal line continues with 'na - da sin a - mor. No soy na - da si - no ten -'.

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Nada sin Amor

Am D7 G C G

The image shows a musical score for the song 'Nada sin Amor'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The chords are indicated above the treble clef staff: Am, D7, G, C, and G. The lyrics are: 'go su a - mor.'.

Si yo fuera capaz de hablar todas las lenguas,
 aun aquellas reservadas a los ángeles,
 si no tengo amor, nada soy, si no tengo amor.

No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo el amor de Dios.
 No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo su amor.

Si entendiera todo misterio y toda ciencia,
 si mi fe pudiera trasladar los montes,
 si no tengo amor, nada soy, si no tengo amor.

No soy nada sin amor.
 No soy nada sin amor.
 No soy nada si no tengo el amor de Dios.
 No soy nada sin amor.
 No soy nada sin amor.
 No soy nada sino tengo su amor.

El amor hace el bien.
 No se jacta ni presume.
 Todo lo cree, todo lo espera,
 todo lo soporta.

Las profecías callarán y la ciencia acabará
 y las lenguas cesarán, pero el amor siempre será.

Y no soy nada sin amor.
 Nada sin amor.
 No soy nada si no tengo el amor de Dios.
 No soy nada sin amor.
 Nada sin amor.
 No soy nada sino tengo su amor.